DOCUMENT RESUME

ED 081 241 EM 011 450

AUTHOR	Bray, Mayfield S.; Murphy, William T.
TITLE	Motion Pictures in the Audiovisual Archives Division of the National Archives.
INSTITUTION	National Archives and Records Service (GSA), Washington, D.C.
PUB DATE	72
NOTE	37p.; Prepared for the National Archives Conference on the Use of Audiovisual Archives as Original Source Materials (1972)
EDRS PRICE	MF-$0.65 HC-$3.29
DESCRIPTORS	Archives; Audiovisual Aids; Documentaries; *Films; *Government Publications; *Guides

ABSTRACT

The National Archives' collection of motion pictures contains over 60,000 reels of edited and unedited films dating from 1894 in the form of outtakes, newsreels, information and training films, feature films, and documentaries. Information about the various films is listed under their appropriate agencies, with dates and number of relevant reels included. An index is also included. (Author/SH)

ED 081241

MOTION PICTURES IN THE AUDIOVISUAL ARCHIVES DIVISION OF THE NATIONAL ARCHIVES

by
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U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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Prepared for
The National Archives Conference on the Use of
Audiovisual Archives as Original Source Materials
(1972)

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CONTENTS

	Page
Introduction	1
Records of the United States Food Administration	2
Records of the Office of Education	2
Records of the Veterans Administration	2
Records of the Office of the Secretary of Agriculture	2
Records of the Army Air Forces	2
Records of District Courts of the United States	3
Records of the Fish and Wildlife Service	3
Records of the Bureau of Naval Personnel	3
Records of the National Labor Relations Board	5
Records of the United States Coast Guard	5
Records of the Post Office Department	5
Records of the Bureau of the Census	5
Records of the Federal Housing Administration	6
Records of the Federal Extension Service	6
Records of the Civilian Conservation Corps	7
Records of the Office of the Chief of Naval Operations	7
Records of the Bureau of Accounts (Treasury)	7
Records of International Conferences, Commissions, and Expositions	7
Records of the United States Senate	7
Records of the Social Security Administration	7
Records of the Office of the Secretary of the Interior	7
Records of the Bureau of the Public Debt	8
General Records of the Department of the Treasury	8
General Records of the Department of State	8
Records of the National Archives and Records Service	10
Records of the Federal Bureau of Investigation	10
Records of the Work Projects Administration	10
Records of the Bureau of Mines	11
Records of the Bureau of Indian Affairs	11
Records of the National Park Service	12
General Records of the Department of the Navy	12
Records of the Federal Reserve System	12
Records of the Women's Bureau	13
Records of the United States Secret Service	13
Records of the Public Health Service	13
Records of the Inland Waterways Corporation	13
Records of the Farmers Home Administration	13
Records of the Bureau of Labor Standards	13
Records of the Children's Bureau	14
Records of the Farm Credit Administration	14
Records of the Bureau of the Mint	14
Records of the Smithsonian Institution	14
Records of the Office of the Secretary of War	14
Records of the Office of the Chief Signal Officer	14
Records of the American Battle Monuments Commission	16
Records of the National Youth Administration	16
Records of the Public Buildings Service	16

Page

Records of the Office of Territories. 16
Records of the United States Marine Corps 16
Records of Joint Committees of Congress 16
Records of the Bureau of Prisons. 16
Records of the White House Office 16
Records of the Office of Alien Property 17
Records of the Agricultureal Stabilization and Conservation Service 17
Records of the United States Civil Service Commission 17
Records of the Bureau of Narcotics and Dangerous Drugs. 17
Records of the Office of Civilian Defense 17
General Records of the Department of Labor. 17
Records of the United States Maritime Commission. 18
Records of the War Production Board 18
Records of the War Trade Board. 18
Records of the Office of Price Administration 18
National Archives Gift Collection 19
General Records of the Department of Housing and Urban Development. 21
Records of the Office of War Information. 22
Records of the War Relocation Authority 22
Records of the United States Joint Chiefs of Staff. 22
Records of Presidential Committees, Commissions, and Boards 22
Records of the Office of the Bituminous Coal Consumers' Counsel . . 23
Records of the Office of Strategic Services 23
Records of the Office of Scientific Research and Development. . . . 23
Records of the Office of Inter-American Affairs 23
Records of the Reconstruction Finance Corporation 23
General Records of the Department of Health, Education, and Welfare 23
Records of the Federal Aviation Administration. 23
National Archives Collection of World War II War Crimes Records . . 24
National Archives Collection of Foreign Records Seized, 1941- . . 24
Records of the United States Strategic Bombing Survey 25
Records of the Office of the Housing Expediter. 25
National Archives Collection of Records of Inaugural Committees . . 25
Records of the Agency for International Development 25
Records of the Property Management and Disposal Services
(General Services Administration). 25
Records of the United States Information Agency 25
Records of the Agricultural Research Service. 25
Records of the Office of the Secretary of Defense 26
Records of Headquarters Army Ground Forces. 26
Records of United States Air Force Commands, Activities,
and Organizations. 26
Records of the Defense Atomic Support Agency. 27
Records of the Office of Civil Defense. 27
Index 28

INTRODUCTION

The National Archives began collecting and preserving films soon after it was established in 1934. There are now over 60,000 reels of edited and unedited motion pictures dating from 1894 to the present. This film is in the form of outtakes, newsreels, information and training films, and documentaries. There are also a few feature films. Because the National Archives is entrusted with the responsibility of preserving the permanently valuable records of the U.S. Government, many motion pictures were transferred from Government agencies. Approximately 75 percent fall into this category; the remaining 25 percent represent private donations.

An index appears at the end of this paper. References in the index are to record group numbers, which are placed at the right margin in the body of the paper.

Individual researchers may study films in the motion picture research room, and groups may view them in the National Archives Theater, provided reference prints are available. In either case, reservations are generally needed. There is no charge for screening films at the National Archives. Reproduction services are available for filmmakers and other users; however, some films may be encumbered by copyright and/or other restrictions imposed by Government agencies or other sources. Inquiries concerning films or film services should be addressed to the Director, Audiovisual Archives Division, National Archives and Records Service, Washington, D.C. 20408 (Motion picture research room telephone number: 202-963-6725).

Although no loan service is available, Government films that are in current circulation can be rented or purchased through the facilities of the National Audiovisual Center, Washington, D.C. 20409.

MOTION PICTURES
IN THE AUDIOVISUAL ARCHIVES DIVISION
OF THE NATIONAL ARCHIVES

Records of the United States Food Administration. RG 4

1917-18. 2 reels.

Films of supporters of the Food Control Act, Senators George E. Chamberlain and Willard Saulsbury, Representatives Champ Clark and Asbury F. Lever, and Food Administrator Herbert C. Hoover.

A film on wartime farming in France. Animated cartoons dramatizing the need to conserve food.

Records of the Office of Education. RG 12

1940-55. 15 reels.

"Fight for Life," a 1940 documentary about obstetrical training and practice in the Chicago slums, written and directed by Pare Lorentz. Films, 1944-45, intended for use in supervisory training and a film on the industrial skills of the blind. A filmed address of President Dwight D. Eisenhower to the White House Conference on Education, November 28-December 1, 1955.

Records of the Veterans Administration. RG 15

1919 and 1946. 27 reels.

Films pertaining to the work of the Bureau of War Risk Insurance, 1919. A film explaining the organization of the Veterans Administration, 1946. Several documentaries explaining and illustrating the educational, financial, medical, and rehabilitation services of the Veterans Administration.

Records of the Office of the Secretary of Agriculture. RG 16

1928-55. 404 reels.

Films illustrating Federal farm programs and other films that served as educational or informational films primarily for agricultural communities, 1928-55. "Power and the Land," produced in 1940 by the U.S. Film Service for the Rural Electrification Administration and directed by Joris Ivens.

Records of the Army Air Forces. RG 18

1912-49. 5,833 reels.

World War II training films illustrating the coordination of the various operational units of the American 8th Army Air Force and the combined efforts of these units in preparing and completing a bombing mission; and world War II training films instructing in flight and gunnery and the maintenance and use of planes, helicopeters, airfield tractors, forklift trucks, spray painting equipment, and the like.

Air Transport Command briefing films consisting of aerial and ground views of terrain, flight routes, and landing facilities in the South Atlantic, North Atlantic, Europe, India and China, the Caribbean, South America, Africa, the Pacific, the British Isles, Alaska, the Canal Zone, and the United States.

Animation for the briefing films shows particular flight routes, locations of landing strips, radio beams, and the principal geographic configuration of specific areas.

Outtakes from "Thunderbolts," a 1946 William Wyler production documenting activities of the 12th Army Air Force in Europe, June 1944-April 1945. Combat footage made in all theaters of operation in World War II concerning activities of the USAAF and containing camera records on all other aspects of the war, including such things as land and sea battles; amphibious operations; civilian and military leaders of the Allied Powers attending conferences and visiting troops; entertainers; war correspondents; Red Cross activities; rest and recreation activities; native peoples and their customs and participation in the war; captured enemy spies and saboteurs; Allied and Axis prisoners of war and prisoners-of-war camps; internees and internee camps; concentration camps; Axis atrocities; V-E and V-J Days; the occupation of Germany and Japan; the atomic scientists; the A-bomb blast over Nagasaki; and damage to Nagasaki and Hiroshima.

Films concerning the development and use of lighter-than-air craft, 1925-35. A film made by the Air Corps of the 1933 Arkansas flood. A Coast Guard training film on swimming through burning oil and in surf. A film entitled "Last Rites of the Battleship Maine," made by the Selig Corp. in 1912.

Records of District Courts of the United States. RG 21

1903 and 1927. 8 reels.

Films filed as plaintiff's exhibits in a copyright case brought before the U.S. Circuit Court for the Eastern District of Pennsylvania, American Mutoscope and Biograph Company v. Sigmund Lubin, October 1903. Films from the records of the U.S. District Court for the Western District of Washington of the Dempsey-Tunney heavyweight boxing match held at Soldiers Field, Chicago, September 22, 1927, and of the Dempsey-Sharkey fight held at Yankee Stadium, New York City, July 21, 1927.

Records of the Fish and Wildlife Service. RG 22

1915-37. 13 reels.

Films made by the Bureau of Fisheries in the 1920's concerning cooperative fish culture in the United States and pearl culture in Japan. A film relating to an inspection trip to Alaska made by Bureau officials, including Commissioner Henry O'Malley, ca. 1929.

Department of Agriculture films instructing in the control of pests such as rats, prairie dogs, and porcupines, 1915-16. A film on life in a Boy Scout camp, ca. 1937, and a film illustrating aerial bombing techniques of the Air Service, 1921.

Records of the Bureau of Naval Personnel. RG 24

1917-27. 101 reels.

Films made or collected by the Bureau of Naval Personnel or its predecessor, the Bureau of Navigation, relating to naval air activities during World War I in the Atlantic and at the Key West Naval Station,

including submarine patrol, convoy escort, rescue operations, and ground operations; ship launchings and maintenance at the Newport News Naval Shipyard; submarine maneuvers; Marine training; torpedo manufacturing and firing; and minelaying in the North Sea from a base in England.

Films of Liberty loan drive activities, patriotic celebrations, parades, ceremonies, and armistice celebrations in New York City, Washington, D.C., Pittsburgh, and London. Persons participating include President Woodrow Wilson, Secretary of the Navy Josephus Daniels, Secretary of War Newton D. Baker, Adms. William S. Benson and C. T. Grayson, Gens. John J. Pershing and Alexander B. Dyer, Lt. John Philip Sousa, Gov. Charles S. Whitman of New York, and Mayor John F. Hylan of New York City.

News coverage of President Wilson's second inaugural and films of his first visit to Europe following the armistice, including his departure aboard the transport George Washington, the arrival of the convoy in Brest, and the welcoming procession in the streets of Brest.

Films depicting war damage to Rheims, France, and Ostend, Belgium, and to other towns and the countryside of both France and Belgium. Films of German prisoners of war, captured German armament, and a U-boat. Newsreel films of postwar Volendam, Holland, and the gardens at Versailles.

Films of American leaders, including Secretary of the Navy Daniels, Secretary of State Robert Lansing, Adms. William S. Sims, William S. Benson, Roger Welles, Albert Gleaves, and Hugh Rodman, with foreign dignitaries on visits to the United States and abroad U.S. Navy vessels. Dignitaries include include Prince Exel of Denmark, King Alfonso and Queen Victoria of Spain, and King George V of Britain. Films of the dedication of an American Expeditionary Forces monument at St. Nazaire, France, with U.S. Ambassador Myron T. Herrick, Marshal Ferdinand Foch, and General Pershing participating; and of President and Mrs. Warren G. Harding aboard the Presidential Yacht Mayflower, ca. 1921.

Films of the 1924 transatlantic flight of the airship Los Angeles (ZR-3), of rescue operations by lighter-than-air craft, and of a demonstration of aerial mapping techniques at Miami, Fla.

Films of postwar Navy training in seamanship, first aid, and the repair and maintenance of electrical equipment, machinery, dirigibles, and airplanes aboard ships, at several navy yards and bases, and at the Naval Academy and the Great Lakes Naval Training Station.

News coverage and Navy films of League of Nations, Red Cross, and U.S. Navy activities relating to the removal of Armenian and Greek refugees from Turkey to Greece, ca. 1921, and films of the rescue of personnel from grounded and burning ships.

Films of recreation aboard ships and of sightseeing all over the world. Many scenes of U.S. Navy ships in harbors, at sea, on maneuvers, and so forth, and of ships of the Italian, British, and Turkish Navies.

A film about the newly acquired Virgin Islands, ca. 1918.

Records of the National Labor Relations Board. RG 25

1938. 1 reel.

A film of the complete assembly of Ford automobiles.

Records of the United States Coast Guard. RG 26

1918-55. 84 reels.

Films, 1918-38 and 1945-55, about the history of the Coast Guard illustrating its peacetime activities, including rescue work at sea and in inland disaster areas, cooperation with the Fish and Wildlife Service in the whaling and fur seal industries, waterfront and harbor protection and law enforcement, enforcement of ship safety regulations, beach and offshore patrols against smuggling, icebreaking and lighthouse duties in the Great Lakes, iceberg patrol. lighthouse and light buoy construction and maintenance, navigation assistance to ships in U.S. coastal waters and abroad, weather observation, training and education at the Coast Guard Academy and at other institutions, and recreation. Films relating to domestic activities during World War II, including dock and harbor patrol, ship inspection, investigations of ship sinkings, firefighting, weather observation, and beach patrol (including a film showing FBI agents posing with German spies captured by the Coast Guard); and films concerning Coast Guard overseas activities during the war, such as amphibious operations in all theaters, transportation of troops and war materials, rescue at sea, submarine patrol, and convoy escort. Films of a yacht race and of activities of U.S. political and military leaders, ca. 1938.

Records of the Post Office Department. RG 28

1921-57. 69 reels.

Films depicting activities and facilities of the Department, including the Dead Letter Office; mail handling and delivery; transporting mail by air, land, and water; parcel post; manufacturing and repairing mailbags; printing and issuing stamps; protecting the mails from use in defrauding the public and from robbery; the postal savings system; instructions to mail users; and post office buildings and the construction and dedication of the New Post Office, Washington, D.C., 1931-34. The films include footage of persons such as Presidents Herbert C. Hoover and Franklin D. Roosevelt, Postmasters General Harry S. New, Walter F. Brown, and James A. Farley, and aviatrix Amelia Earhart.

A scenic film about Mount Rainier National Park.

German propaganda films, 1939-40, including "Baptism of Fire," which depicts the conquest of Belgium, Holland, France, and Poland. Addressed to the German consul in New York, the films were impounded as undeliverable mail shortly after the United States entered the war.

Records of the Bureau of the Census. RG 29

1937-39 and 1960. 16 reels.

Films seeking public cooperation in the National Unemployment Census of 1937 and in the 1940 census. Training films for enumerators for the 1940 census. A National Educational Television series on the 1960 census illustrating the work of the Bureau, presenting the history of census

taking in the United States, and explaining the kind of information sought in the 1960 census and the uses to which it can be put.

Records of the Federal Housing Administration. RG 31

1935-36. 10 reels.

Films of a series entitled "Better Housing News Flashes" relating to the construction, renovation, and modernization of homes, farm buildings and commercial properties under the Administration and to the effect of the FHA and its Government-insured loan program on the building industries. Also a film on the construction of low-cost houses in Bethesda, Md.

Records of the Federal Extension Service. RG 33

1913-ca. 1970. 89 reels.

Films, made or collected by the Department of Agriculture, relating chiefly to the educational activities of the Extension Service, including assisting and advising farmers and ranchers in methods of cultivation, soil conservation, the use of farm machinery, crop storage and marketing, plant and animal breeding, plant and animal pest and disease control, the care and feeding of animals, livestock butchering and marketing, farmyard sanitation, and home improvement and modernization; home economics instruction, including such things as canning, nutrition, child care, housekeeping, sewing, and bookkeeping; sponsorship of an cooperation with 4-H Clubs, American Farm Bureau Federations, the National Grange, and State farm organizations and extension services; work with the land-grant colleges in agricultural education; and cooperation with the Federal Emergency Relief Administration in establishing and operating cooperative farm communities.

Films, 1913-47, on the history and organization of the Department of Agriculture; Department facilities, including the buildings in Washington, D.C., and the Research Center at Beltsville, Md.; and Secretaries, Department personnel, and other prominent persons. Films on the role of the Department in enforcing the Pure Food and Drug Act, 1920-32 and 1959, in conducting agricultural explorations of other lands for plants that could be grown in the United States, 1928-32 and 1952, and in inspecting imported seeds and plants, 1922 and 1932. Also the role of the Department in both World Wars and a 1924 film on its motion picture making activities.

Films illustrating activities of the Forest Service, including the regulation of lumbering and grazing in national forests, fire prevention and fighting, pest and disease control and wildlife control in national forests, and wildlife conservation. Films illustrating the work of the Bureau of Public Roads, 1915-37. Films relating to construction and conservation work of the Civilian Conservation Corps in national forests and elsewhere. Films relating to national parks in all areas of the United States. Films explaining the work of the Weather Bureau. Films covering highlights of the Coolidge and Hoover administrations and depicting activities of well-known persons and news events, 1925-39.

Records of the Civilian Conservation Corps. RG 35

1933-43. 2 reels.

Motion pictures on the role of the CCC in erosion control and on work and recreation during one day in a CCC camp.

Records of the Office of the Chief of Naval Operations. RG 38

1941. 1 reel.

A film of the testing of Higgins amphibious tanks by the Board of Inspection and Survey.

Records of the Bureau of Accounts (Treasury). RG 39

ca. 1935. 1 reel.

A film illustrating the accounting system of the Treasury Department and showing President Franklin D. Roosevelt addressing Congress on the public works program.

Records of International Conferences, Commissions, and Expositions. RG 43

1936 and 1968. 1,002 reels.

A 70-mm. film entitled "US," which was shown at the U.S. Federal Pavilion at the 1968 Hemisfair in San Antonio, Tex., and color outtakes depicting many aspects of American life. A film illustrating power resources in the United States, 1936.

Records of the United States Senate. RG 46

1936-38. 4 reels.

Newsreel footage received from a subcomittee of the Senate Committee on Education and Labor of the 1936 San Francisco dock strike, the 1937 Republic Steel strike in Chicago, and the 1938 Stockton, Calif., cannery strike.

Records of the Social Security Administration. RG 47

1936-40. 23 reels.

Films on procedures for obtaining old age and survivors insurance, disability insurance, and unemployment benefits. Newsreel footage covering activities of President Franklin D. Roosevelt, Secretary of State Cordell Hull, Gov. Alfred M. Landon, and others.

Records of the Office of the Secretary of the Interior. RG 48

1929-62. 179 reels.

Films, 1935-37, relating to the overall activities of the Department, including the activities of the Office of Indian Affairs, the Bureau of Reclamation, the National Park Service, the Division of Territories and Island Possessions, and the Bureau of Mines. Films of President Harry S. Truman signing the Defense Production Act of 1950 and of Secretary of the Interior Oscar L. Chapman speaking, ca. 1950.

A film about the operation of the Alaska Railroad, 1962.

Films made by or for the Office of Indian Affairs, 1933-36, about the origin and history of American Indians and their contemporary customs and ways of life.

Films made or collected by the Bureau of Mines, ca. 1936, relating to volcanic action and resultant geological formations, mountain building and geological problems in mining and structural engineering, and Texas and its industries and geography.

Films from the 1930's made by or relating to National Park Service activities, including films of scenes, work, and recreation in National and State parks and at national monuments and national historic sites all over the United States and in the territories.

Films made by the Bureau of Reclamation or relating to Bureau activities, 1934-38 and 1952, concerning conservation in general, the history of the westward expansion of the United States and the depletion of natural resources, activities of the General Land Office and the Geological Survey, activities of the Civilian Conservation Corps, and reclamation projects and their impact on communities.

Films made or collected by the Division of Territories and Island Possessions of the 1929 Carpenter-Whitney Expedition to Alaska and films about the Katmai National Monument, n.d. Films concerned mainly with sugarcane growing and refining in Hawaii, 1937, and films of scenery, tourist activities, and agricultural and other work on St. Thomas, St. John's, and St. Croix Islands in the Virgin Islands, 1935-36.

Films depicting activities of agencies other than the Department of the Interior, including a film made by the Public Buildings Administration of the Federal Works Agency of a housing project for married enlisted men at Fort Jackson, S.C., 1941, and a few films, 1935-36, on the creation and development of the Tennessee Valley Authority.

Records of the Bureau of the Public Debt. RG 53

1914-18. 4 reels.

Films dramatizing several heroic acts of World War I infantrymen, produced by the Treasury Department to promote the fourth Liberty loan drive. Films of the Salvation Army Congress in London, 1914.

General Records of the Department of the Treasury. RG 56

1941-68. 100 reels.

Incentive films and advertising spots used in connection with defense and Victory bond promotional drives by the Savings Bonds Division and covering aspects of World War II, Korea, and Vietnam, as well as peacetime defense needs.

General Records of the Department of State. RG 59

1911-65. 206 reels.

Films made by the Department, its subsidiary agencies, other Government departments, and private companies reflecting Department of State activities and policies and illustrating the history of the U.S. role in world affairs.

Films of the construction of the Panama Canal and views of the surrounding countryside and native life, 1911-13.

News coverage of British Foreign Secretary Arthur J. Balfour's visit to Washington, D.C., 1917.

A film showing President Calvin Coolidge with members of his Cabinet, 1925.

A 1926 film of the U.S. Legation in San Salvador and a 1929 film of La Paz, Bolivia, Bolivian cities and towns, the Bolivian countryside, and U.S. Minister David E. Kaufman with Bolivian President Hernando Siles.

A Fourth of July celebration in Shanghai, 1924.

The Notre Dame Boys Choir singing Christmas hymns, 1933.

A 1938 film in the "March of Time" series entitled "Uncle Sam--The Good Neighbor," The film illustrates U.S. Foreign Service activities, with several officials of the Service and the Department of State and several ambassadors participating. A film of discussion by Assistant Secretary of State Sumner Welles about Nazi infiltration in South America and of the Presidents of Brazil, Argentina, and Uruguay meeting to confer on the problem.

Films of activities aboard the Swedish Red Cross ship Gripsholm in New York harbor as it prepares to repatriate Japanese citizens and to deliver packages to American prisoners of war in Japan, 1943.

Documentaries and newsreels produced by the Office of War Information reporting on World War II activities at home and in the combat theaters; covering a visit to the United States by Madame Chiang Kai-shek, 1943; and reenacting the sinking of the freighter Delia B by a German submarine and the sinking of the submarine by a B-24. Documentaries about life in America from the "American Scene" series made during the war by the Office of War Information for distribution abroad.

A film illustrating Office of Strategic Services Operations during the Allied invasions of Sicily and Italy, 1944.

A film made by the Foreign Liquidation Commission in Italy illustrating procedures for disposing of surplus property and reconstruction work, 1946.

A film about the work of the United Nations Educational, Scientific, and Cultural Organization in assisting students from all over the world, 1947.

A film showing a U.S. military cemetery in Margraten, Holland, and scenes and life in Limburg Province, ca. 1950, presented to the U.S. Ambassador to The Netherlands by the Association of Netherlands Coal Mines.

Films illustrating reconstruction and economic development made possible by Marshall plan aid to Italy, Greece, and Great Britain, 1950-51; and films on efforts to improve the quality of life in Mexico and South America under the point 4 program, 1951.

Films reviewing international events from 1945 to 1951; covering the proceedings of the Japanese peace treaty conference held in San Francisco in 1951; depicting the plight of Arab refugees from Israel in the Gaza Strip and Jerusalem, 1950; showing refugees from East Berlin, 1951; covering the Korean war; and relating to youth activities in East and West Germany, 1950-51.

A film biography of Gen. Dwight D. Eisenhower to the time he was appointed commander of the North Atlantic Treaty Organization, 1951.

Films showing the construction of the U.S. pavilion at the Brussels World's Fair and the opening ceremonies of the fair and films shown as exhibits in the U.S. pavilion, 1958.

Films, mostly from television shows, of speeches, interviews, and discussions featuring Secretaries and Assistant Secretaries of State and others, including Dean Acheson, Christian Herter, Dean Rusk, George Ball, Douglas Dillon, and W. Averell Harriman, 1950-65, relating to U.S. foreign policy and world conditions.

Records of the National Archives and Records Service. RG 64

1936-58. 17 reels.

Films of the first meeting of the National Archives Council, June 10, 1936, and of a luncheon meeting of the National Historical Publications Commission, June 17, 1958. Films of ceremonies at the National Archives marking the opening of the exhibit of the Japanese surrender documents, 1945, concerning historical documents in the Library of Congress, and of the transfer of the Declaration of Independence and the Constitution from the Library to the National Archives, 1952. Films of tests conducted at the National Bureau of Standards on the burning characteristics of nitrate motion picture film, 1936-38. A film entitled "Your National Archives," 1953. A film of the voyage of the U.S.S. Skate under the North Pole, 1958.

Records of the Federal Bureau of Investigation. RG 65

1936. 3 reels.

A motion picture entitled "You Can't Get Away With It" which portrays FBI activities in detecting and arresting criminals.

Records of the Work Projects Administration. RG 69

1931-39. 105 reels.

Films produced or distributed by the Motion Picture Record Division or its successors relating to WPA activities, including flood, drought, and hurricane relief and rehabilitation; dam, road, park, airport, and public building construction; slum clearance; development of recreation facilities; projects for promoting children's welfare; public education; women's work projects; and "white collar" work projects, including the

Federal theater project and the Federal art project, 1935-39. Films illustrating WPA programs in particular areas of the country and in Alaska, 1935-37.

Instructional films in the "Physical Science" and "Bringing the World to the Classroom" series, 1931-36.

Films illustrating activities of the Civilian Conservation Corps and the National Youth Administration, 1936.

Records of the Bureau of Mines. RG 70

1913-55. 235 reels.

Films relating to mining methods, processing, refining, manufacturing, and products and to uses of nickel, silver, lead, iron, copper, aluminum, magnesium, sulfur, clay, asbestos, carborundum, and sillimanite, 1919-38 and ca. 1943; coal mining methods, 1919-38; drilling oil wells and quarrying sandstone, granite, and limestone for Portland cement, 1915-31; automobile manufacture and assembly, including explanations of the principle of the internal combustion engine and of the lubrication of a car, 1926-36; manufacturing, testing, and uses of dynamite, electric detonators, electric meters, safety glass, spark plugs, steel, storage batteries, valves, and watches, 1922-38; applications of steam, water, and electric power, 1922-28 and ca. 1943; and demonstrations of the uses of the oxyacetylene torch, 1922 and 1938.

Films used in the Bureau's safety and health education programs, 1913-17; gas, fires, dust explosions, equipment handling, and digging in coal mines, 1914-30; shoring, blasting equipment handling, and ore loading in metal mines, 1914-30; fires in oil wells and general safety in the oil industry, 1923-24; carbon monoxide gas poisoning, 1928; rescue and first aid, 1915-31; traffic safety, 1924 and 1937; and sanitation practices in mining towns.

Films on the natural resources and beauty of Arizona and Texas and films on the national parks, including Yellowstone, Yosemite, Grand Canyon, Rocky Mountain, and Shenandoah, 1925-55.

News coverage of the Royalton, Ill., mine disaster, 1914; testing of railway guns at Fort Story, Va., 1929; and the arrival of the U.S.S. Houston at Cartagena, Colombia, with President Franklin D. Roosevelt aboard, 1934.

Records of the Bureau of Indian Affairs. RG 75

1908-21. 13 reels.

Films made by the Rodman Wanamaker Historical Expeditions to the North American Indians, 1908-20. The films depict the life, religious customs, dances, and methods of warfare of North American Indians; the adoption of Marshall Ferdinand Foch by the Crow; the ground-breaking ceremony for an Indian memorial in New York State, with President William Howard Taft and his Cabinet in attendance; the declaration of allegiance made by the tribes on becoming American citizens; and the adoption of Joseph M. Dixon, leader

of the expeditions, into the Wolf Clan of the Mohawk Nation, Iroquois Confederacy.

A film made by the Office of Indian Affairs during a trip by the revenue cutter Bear from the Aleutian Islands to Siberia showing many arctic scenes, including icefields, Eskimos and their homes, and animals, especially reindeer, 1921.

Records of the National Park Service. RG 79

1930-36. 15 reels.

Films, 1930-36, illustrating tourist activities, Park Service work, park facilities, and the people who lived in the Shenandoah and Great Smoky Mountains National Parks before the parks were dedicated. A film depicting a typical day at Camp Roosevelt, a Boy Scout camp at Willows, Md., ca. 1930.

General Records of the Department of the Navy. RG 80

1925-60. 7,168 reels.

Films made or collected by the Navy and used in training during World War II relating to the history of naval aviation, ships, submarines, airplanes, training of personnel, and mail delivery; kamikaze attacks; the battles of Midway and the Marianas; invasions of the Solomon Islands, Eniwetok, Saipan, and Guam; preparations for the invasions of the Ryukyus and Okinawa; bombing raids over Japan; and Japan and the Japanese people.

Outtakes and camera records, 1942-60, from the central motion picture files of the Navy showing experimental equipment, aircraft in flight, aircraft crashes, and flight deck operations; ship movements; Pacific engagements and landings during World War II and Korea; the Japanese surrender ceremonies; the Allied occupation of Japan; and returning prisoners of war.

Newsreel outtakes and clips relating to World War II and the Korean action.

A "Combat Bulletin" film on the Japanese surrender showing President Harry S. Truman announcing the surrender, celebrations in the United States, and the surrender ceremonies aboard the U.S.S. Missouri, 1945.

Captured enemy films relating to naval activities during World War II.

British and American films of the Atlantic Conference between President Roosevelt and Prime Minister Churchill aboard the U.S.S. Augusta, 1941.

News coverage of the wreckage of the Navy dirigible Shenandoah (ZR-1), 1925.

A "March of Time" film about medical training in the United States, 1938.

Records of the Federal Reserve System. RG 82

1937. 1 reel.

A film made at the dedication ceremonies opening the Federal Reserve

Building, Washington, D.C., with President Franklin D. Roosevelt making the dedicatory remarks.

Records of the Women's Bureau. RG 86

1928-38. 6 reels.

Dramas concerning the role of women in industry and the impact of labor laws and union activity on working conditions for women.

Records of the United States Secret Service. RG 87

1939. 1 reel.

A motion picture entitled "Know Your Money," containing instruction on detecting counterfeit bills and coins and the action to be taken when counterfeit money is received.

Records of the Public Health Service. RG 90

1924-50. 49 reels.

Films in a series entitled "Science of Life," produced in 1924 and designed for use in the life sciences and personal hygiene instruction for young men and women. Films pertaining to the causes, treatment, and control of malaria, syphilis, other communicable diseases, and cancer, 1924-50.

Records of the Inland Waterways Corporation. RG 91

1932. 1 reel.

A film of the christening of the packet boat Mark Twain at Jeffersonville, Ind., including film of an animated map of the inland waterways routes in the Mississippi River region from Minnesota and Lake Michigan to New Orleans.

Records of the Farmers Home Administration. RG 96

1936-37. 11 reels.

Documentaries produced by the Rural Settlement Administration and the Farm Security Administration under the direction of Pare Lorentz. The documentaries include "The Plow That Broke the Plains," a film that illustrates the history of the Plains from the era of the open range through the coming of the "dirt farmer," the dirt farmer's exploitation of the soil, and the drought and winds that stripped the topsoil from the area; "The River," a pictorial history of the part the Mississippi River played in the history of the United States from frontier days to the flood of 1937, emphasizing the erosion and floods that occur as a result of careless use of the land.

Miscellaneous films about migratory labor camps; agricultural and industrial cooperatives in Russia, England, Sweden, Finland, and Scotland; and the construction of different types of houses and barns.

Records of the Bureau of Labor Standards. RG 100

1938. 1 reel.

A motion picture film entitled "Stop Silicosis," illustrating the causes and prevention of the disease.

Records of the Children's Bureau. RG 102

1919-26. 7 reels.

Films on prenatal, infant, and child care and diseases.

Records of the Farm Credit Administration. RG 103

1936-37. 4 reels.

A film promoting the cooperative marketing of wool. Films of President Franklin D. Roosevelt at his desk in the White House, of Gov. William I. Myers of the Farm Credit Administration in front of the FCA Building, and of several other buildings in Washington, D.C.

Records of the Bureau of the Mint. RG 104

1940. 1 reel.

A film dealing with minting coins and casting medals at the Philadelphia Mint.

Records of the Smithsonian Institution. RG 106

1903-49. 49 reels.

Films, 1931-41, from Bureau of American Ethnology records illustrating the preparation of an anthropological exhibit at the Smithsonian and of diggings and surrounding areas made in the course of archaeological explorations in New Mexico, Arizona, Tennessee, Colorado, Yucatan, and Honduras. Films, ca. 1930-31, illustrating the making of a dictionary of the intertribal sign language of the Great Plains Indians and depicting the theory, history, and practice of the sign language.

Films, 1929 and 1950, pertaining to the history of the planning and development of Washington, D.C.

Films pertaining to the history of flight from 1903 through 1927 and films, 1927-32, of important events in the life of Charles A. Lindbergh, from his transatlantic flight to the kidnapping of the Lindbergh baby, and of a glider exhibition and contest.

Records of the Office of the Secretary of War. RG 107

1941-45. 191 reels.

Films from the Bureau of Public Relations documenting American military activities in all theaters of operation during World War II and activities of the Allied military governments in Europe and in the Far East. Some captured German films for the same period.

Records of the Office of the Chief Signal Officer. RG 111

1909-54. 15,597 reels.

Pre-World War I films concerning the development of flight, the construction of the Panama Canal, 1910-14, President William Howard Taft on an inspection tour of the canal, ca. 1912, and the Mexican Punitive Expedition, 1916. Most of these are from the Historical (H) series.

Films of the World War I period depicting activities of the American Expeditionary Forces in France; homefront activities, such as mobilization

and training and industrial production; U.S. Navy activities, submarine warfare, and convoys carrying troops overseas; British, French, Russian, and Italian participation in the war; the war in the Near East; peace celebrations in Paris and in America; and President Woodrow Wilson's two trips to France and the signing of the Treaty of Versailles. Most of these are from the H and Miscellaneous (M) series.

Films made between the wars relating to all phases of Regular Army, Army Reserves, ROTC, Citizens Military Training Corps, and West Point training, education, and maneuvers; Army activities in the territories and in other countries; military medicine; ordnance manufacturing, testing, and demonstrations; installing and maintaining communications systems; the history of flight, including Air Service activities, early parachute jumps, and air races; civil projects of the Army, such as river and harbor improvements and disaster relief; sports and recreation, such as the Olympic games, national rifle matches, and Army-Navy football games; and Army participation in parades and celebrations, in various funeral ceremonies, and in the burial of the Unknown Soldier. Coverage of news events, such as Charles A. Lindbergh's transatlantic flight, President Franklin D. Roosevelt's first and second inaugurations, the Hindenburg disaster, and volcanic eruptions. These films are in the (M) series.

Films of the Second World War period relating to all aspects of the conflict, including the Allies and the Axis Powers and their conduct of the war in all theaters; the Italian invasion of Ethiopia, 1935; the Spanish Civil War, 1937; the Japanese invasion of China, 1937; American homefront activities and war production; mobilization and training; the roles of women, Negroes, and nisei in the war effort; entertainment for troops; the atom bomb; the end of the war; the Cairo, Teheran, Yalta, Quebec, and San Francisco Conferences; Allied military governments in Germany and Japan; postwar problems in Europe and Asia; and war crime trials in Germany and Japan. The films are from the M, Army Depository Copy (ADC), Training Films, Combat Reports, Engineering Board Film Digest, Educational Films, Film Bulletins, Historical Reports, Staff Film Reports, Orientation Films, Army-Navy Screen Magazine (SM), Special Bulletins, Team 21, and War Film series.

Films relating to the Korean action and covering all aspects of the conflict and the peace negotiations, from the Combat Bulletins, ADC, M, and SM series.

Films of the inaugural ceremonies and parades of Presidents Harry S. Truman, 1949, and Dwight D. Eisenhower, 1953, from the M series.

Films made by other Government agencies, including the Navy Department, the Bureau of Mines, and the War Relocation Authority. Films from private sources such as the Red Cross and newsreel companies, and films made in Germany, Japan, Italy, Finland, Great Britain, France, Russia, and Canada.

Records of the American Battle Monuments Commission. RG 117

1937. 8 reels.

A motion picture entitled "America Honors Her War Dead," showing excerpts from dedication ceremonies of American war memorials and chapels in Europe, August and October 1937.

Records of the National Youth Administration. RG 119

1937-42. 56 reels.

Motion pictures illustrating the functions of the Administration, including the work and student programs, recreational activities, programs for Negroes, and activities at resident centers; and dramatizations of the problems of unemployed youth and NYA assistance given them.

Two films made by NYA personnel, one of the visit of King George VI and Queen Elizabeth of England to Washington in 1939, and the other of the inauguration of President Franklin D. Roosevelt in 1941.

Records of the Public Buildings Service. RG 121

1940-43. 2 reels.

Films of President Franklin D. Roosevelt speaking at the dedication of the Washington National Airport, 1940, and of the site clearance and construction of the War Department Building (the Pentagon), 1940-43.

Records of the Office of Territories. RG 126

1939-41. 97 reels.

Films covering all aspects of the Byrd Antarctic expedition of 1939-41.

Records of the United States Marine Corps. RG 127

1939-45. 21 reels.

Training films used during World War II and films of combat in the South Pacific.

Records of Joint Committees of Congress. RG 128

1965 and 1969. 2 reels.

Films of the inaugurations of Presidents Lyndon B. Johnson, 1965, and Richard M. Nixon, 1969, made under the direction and authority of the Joint Congressional Committee on Inaugural Ceremonies.

Records of the Bureau of Prisons. RG 129

n.d. 1 reel.

A film entitled "Protecting the Public."

Records of the White House Office. RG 130

ca. 1923-32. 5 reels.

Films relating to the informal activities of President Calvin Coolidge, ca. 1923-29, and activities of President Herbert C. Hoover, 1929-32, including a fishing trip Hoover made and a plea by him to the Nation for relief aid. Films of the 1932 Republican National Convention.

Records of the Office of Alien Property. RG 131

1930's. 36 reels.

Films from the records of the Hamburg-American Line--North German Lloyd concerning travel in Germany and other countries. Japanese dramas from the records of Haruta & Co., Inc.

Records of the Agricultural Stabilization and Conservation Service. 1941. 5 reels. RG 145

A film entitled "The Land," directed and photographed by Robert Flaherty for the Agricultural Adjustment Administration, and concerned with the reclamation and conservation of farmland exhausted or eroded by poor agricultural practices.

Records of the United States Civil Service Commission. RG 146

ca. 1921. 1 reel.

A film illustrating the career possibilities afforded by the merit system.

Records of the Bureau of Narcotics and Dangerous Drugs. RG 170

1928-37. 14 reels.

Films relating to drug traffic and the enforecement of narcotics laws in Egypt, China, and the United States. A British instructional film on the cultivation of the poppy plant.

Records of the Office of Civilian Defense. RG 171

1941-45. 46 reels.

Films used in training civilian defense workers in mobilization, rescue, firefighting and prevention, child care, defense against poison gas attacks, smoke concealment, air raid defense operations, and various defense equipment and its use. Films of London under aerial attack.

Films promoting victory gardens and food conservation.

General Records of the Department of Labor. RG 174

1940-68. 100 reels.

Films the Labor Department made or collected relating to its history and its activities in areas such as discrimination in hiring, employment for youth and the elderly, enforcement of labor legislation and regulations, civil rights, and foreign trade, 1940-68.

Television documentaries, interviews, and panel discussions, 1960-68, aired by American Broadcasting Company News. Columbia Broadcasting System's "Face the Nation" and "Washington Conversation," National Broadcasting Company's "Today Show" and "Meet the Press," and National Educational Television programs. The documentaries include "Harvest of Shame," a 1960 Columbia Broadcasting System documentary about the living conditions of migrant workers in the United States; "A View From the Cabinet," featuring some of President John F. Kennedy's Cabinet members and President Lyndon B. Johnson discussing the Kennedy administration; and other films that present the Secretaries of Labor, other Cabinet members, the Vice Presidents, and various Congressmen and labor leaders discussing labor and

economic conditions and the labor policies of the Kennedy and Johnson administrations.

Television spot announcements in support of Labor Department policies and featuring such persons as Secretaries of Labor Willard Wirtz and Arthur Goldberg and Vice President Hubert H. Humphrey.

Records of the United States Maritime Commission. RG 178

1924-45. 75 reels.

Films depicting the history of the merchant marine from Revolutionary times through World War II, including its activities during the Revolutionary War, the War of 1812, and the Civil War; peacetime shipping and passenger service on the Great Lakes and at sea; rescue work; and convoy duties in all theaters of operation during World War II.

Films illustrating recruiting, training, and other activities of the Maritime Commission at training schools and stations, at a convalescent center, and aboard sailing vessels and steamships, 1938-44.

Films concerning the manufacture of all types of merchant vessels during World War II and of President Franklin D. Roosevelt, Henry J. Kaiser, the Dionne quintuplets, and others participating in ship launchings. Films illustrating the principles of the steam turbine engine; relating to the repair and renovation of ships for the Victory Fleet; and showing the manufacture of World War II material, including train axles and wheels, B-24 bombers, and tanks.

Miscellaneous films of Richard E. Byrd and Clarence Chamberlain participating in an early airmail flight from the deck of a ship, 1928; of the work of the Coast Guard in keeping shipping lanes open and safe, 1929; and of British coastal fortifications, 1940.

Records of the War Production Board. RG 179

1940-44. 15 reels.

Films produced to stimulate war production conerning the conduct of the war in several theaters. Films of Allied and Axis military and political leaders and films about the manufacture and transportation of war material, how war material is damaged, and how it is repaired.

Films instructing in good telephone manners.

Records of the War Trade Board. RG 182

ca. 1919. 1 reel.

A film of Board members and of the War Trade Board Building, with a large number of employees in front of the building.

Records of the Office of Price Administration. RG 188

1943-46. 15 reels.

Films created to enlist the cooperation of the public in OPA programs, concerning the necessity for price controls and rationing both during and

immediately following the war, explaining the role of the consumer in enforcing regulations, and warning against participation in the black market because of the inflationary results.

National Archives Gift Collection. RG 200

1896-1969. 13,025 reels.

Newsreels, 1919-67. Chiefly unbroken series of Paramount News, October 1941-March 1957; Movietone News, January 1957-October 1963; "News of the Day," October 1963-December 1967; and Universal newsreels, including material used in released newsreels and outtakes, 1946-48 and 1950-67. Newsreels produced by Movietone, Pathe, Fox, International, Paramount, and Telenews covering selected news items, including the Big Four at the Paris Peace Conference, 1919; the Navy's transatlantic flight from the Azores to Lisbon, 1919; activities of Presidents Calvin Coolidge, Franklin D. Roosevelt, Harry S. Truman, and Dwight D. Eisenhower; the 1924 Republican National Convention; events leading to and occurring during World War II; and the 1959 swearing-in ceremonies of the first Senators from Alaska and the first Congressmen from Hawaii.

"The March of Time," 1939-51. Documentary films relating to U.S. history, culture, social problems, science, education, mental health, and international problems; to Government agencies, such as the FBI, the Secret Service, and the Post Office Department; to wartime and postwar activities of private institutions, such as the American Red Cross; and to the effect of World War II on one small American town.

World War I films, 1917-19. Films made behind German lines by Jacob Berkowitz; the "Official War Review" series on land and air battles, maneuvers, and training, distributed by the Films Division of the U.S. Committee on Public Information; the National Aeronautics Committee's film on the celebration at Hollywood, Calif., of Air Memorial Day, 1919; a documentary on World War I, produced in 1956 by the National Broadcasting Company and entitled "The Great War"; and a large quantity of footage collected by the Columbia Broadcasting System from sources all over the world in producing the documentary entitled "World War I."

World War II films, 1940-45. Films produced by Warner Bros., Paramount Pictures, Inc., and Columbia Pictures Corp., under the technical supervision of the armed services, and several films distributed by the War Activities Committee of the Motion Picture Industry. The films concern activities of the Army Air Corps, the Navy, the Marine Corps, and the Coast Guard, including officer training programs and homefront aspects of the war effort. Also documentaries compiled from newsreels, one of events leading up to the war entitled "The World in Flames," and one by Paramount concerning resettlement of Jewish refugees in the Dominican Republic; a re-release by the National Film Board of Canada of a World War I Charlie Chaplin film promoting the sale of war bonds; pictures of German air raids of London, presented to the National Archives by the British Library of Information; a Finnish Relief Fund film about the Russo-Finnish War; films

relating to the training od Dutch troops in exile and to the liberation of Greece; a collection of German newsreels covering the early stages of the war, presented to the National Archives by Lt. William F. Rope; and an Army Air Forces film of the ceremonies attending the placing of the German surrender documents on exhibit in the National Archives.

Ford collection, 1914-56. 2,500 reels. The "Ford Animated Weekly," 1914-21, consisting of short news features, films about cities, and general interest films; the "Ford Educational Weekly" and the "Ford Educational Library," 1916-25, consisting of short features and unedited film on agriculture, civics and citizenship, industrial geography, regional geography, history, nature study, recreation and sports, sanitation and health, and technical subjects; the "Ford News," a series of newsreels shown at Detroit area theaters during 1934; and films on agriculture and conservation, charities, education, geography, and sports and recreation and presenting dramas and news. Films of the informal activities of the Ford family and the family's philanthropies and films relating to personal projects of Henry Ford, including the Dearborn Independent newspaper, the Ford farm, and the Henry Ford Museum and Greenfield Village. Films illustrating the activities of the Ford Motor Co., including activities of domestic and foreign branches, 1928-54; nonmanufacturing activities, 1914-54, and plants and the major manufacturing activities, 1906-56; and war-related activities during both World Wars and the Korean action. Also several films made by producers other than the Ford Motion Picture Laboratories and not produced for the Ford Motor Co., including advertisements for companies other than Ford, cartoons, early comedies by Thomas A. Edison, dramas, documentaries, newsreels, personal films, propaganda films, public service features, technical features, and travelogs.

Harmon collection, 1930-51. 1,400 reels. Films produced by the Harmon Foundation on many aspects of the history and accomplishments of minority cultures in the United States and on the cultures of Asia, Africa, and other developing areas.

League of Nations collection, 1920-46. 56 reels. This collection was presented to the National Archives by the United Nations. It consists of films of the first and last meetings of the League; of meetings and activities concerning such problems as the Greco-Bulgar incident, 1925, the Sino-Japanese conflict, 1932, and the Italo-Ethiopian conflict, 1936; of health and disarmament conferences; and of League delegates and officials.

Other educational and documentary films, 1915-67. A series by Eastman Teaching Films, Inc., 1927-35, on history, geography, industry, conservation, recreation, agriculture, and sports; two series produced by Warner Bros. Pictures, Inc., 1934-35, entitled "See America First" and "Our Own United States," concerning U.S. history, industry, occupations, recreation, scenery, and ethnic groups; a series, "The Washington Parade," by Columbia Pictures, Inc., on scenes and activities of various Federal agencies, chiefly at Washington, D.C.; and a Columbia Broadcasting System series, "Eyewitness to History," 1959-60, with pictorial summaries of President Dwight D. Eisenhower's trips abroad, Nikita Khrushchev's visit to the

United States in 1959 and to France in 1960, and Charles de Gaulle's visit to the United States in 1960.

Also documentaries, dramas, and television news specials and stock footage received from individuals, motion picture companies, and other organizations. These films are on American history; political parties; the administrations of Presidents Calvin Coolidge, Franklin D. Roosevelt, Dwight D. Eisenhower, and John F. Kennedy; the 1959 funeral services for John Foster Dulles and Adm. William F. Halsey; the development of motion picture equipment, radio broadcasting, the telephone, aviation, atomic energy, and space flight from Robert H. Goddard's experiments in the 1920's and 1930's to Col. John H. Glenn's orbital flight in 1962; Donald McMillan's expedition to Greenland, 1925; Sir Ernest Shakleton's 1922 Antarctic expedition, Adm. Richard E. Byrd's 1927 transatlantic flight and his Antarctic expeditions of 1926, 1928-30, 1933, and 1947-48, and Lincoln Ellsworth's 1936 Antarctic expedition; a 1915 congressional visit to the Philippines and Hawaii; the 1947 Texas City disaster; and activities of the American Red Cross and the National 4-H Club Foundation. The films also cover other topics as diverse as poverty in the Tennessee hill country, whaling and walrus and bear hunting in the Arctics, integration in Atlanta, Ga., charting ocean winds, and many other social problems, ranging from venereal diseases to the need for city planning. There are also films relating to events and conditions outside the United States and its territories, including life in East Africa in 1924, the eruption of Paricutin in Mexico in 1943, communism in Russia and Cuba, nazism in Germany, the history of Austria from the Hapsburgs to the end of World War II, the National Archives of India, and the state funeral of Sir Winston Churchill in 1965.

Historical commercial film productions, 1896-1943. Prints of motion picture productions presented to the National Archives as having historical or research interest incidental to the dramatic presentation. They include two collections presented by Thomas Armat, consisting of penny-in-the-slot and nickelodeon shows produced by the Edison, Pathe, Melies, and Urban companies, 1896-1910; "The New York Hat," 1912, and "Birth of a Nation," 1916, both directed by D. W. Griffith; Selznick International Pictures' "Gone With the Wind"; Paramount Pictures' "The Biscuit Eater"; Warner Brothers' "Mission to Moscow" and a shortened version of "Black Legion"; and Theatre-on-Film, Inc.'s "Journey to Jerusalem." Also eight films ("The Man I Married," "Man Hunt," "They Dare Not Love," "Night Train," "Confessions of a Nazi Spy," "Dispatch from Reuter's," "Underground," and "Foreign Correspondent") that were studied by a subcommittee of the Senate Interstate Commerce Committee investigating the dissemination of anti-Nazi propaganda before the United States entered World War II.

General Records of the Department of Housing and Urban Development. 1948-69. 120 reels. RG 207

Documentation of the creation of the Department, President Lyndon B. Johnson's appointment of Robert C. Weaver as its first Secretary, several ceremonies relating to the establishment of the Department, and early Department activities. Footage produced by the Department for use in the

film "Open Space"; fair housing television spots; and "instant rehabilitation" renewal project materials. Completed films on urban and community planning, discrimination in housing, urban poverty, housing codes, and home construction.

A few films on housing and planning in the Soviet Union, Great Britain, and Latin America.

Records of the Office of War Information. RG 208

1941-45. 661 reels.

Informational, propaganda, and documentary films covering all phases of homefront activities, including farming, industry, housing, education, manpower needs, the roles of women and Negroes in the war effort, and Japanese relocation; urging citizen support for and participation in the war effort on the homefront, including participation in conservation, preventing inflation, war bond drives, and safeguarding military information; illustrating the Social Security system and its benefits to the workingman; covering lend-lease activities; reporting on all aspects of the war, from training of the armed forces to the fighting fronts in all theaters; depicting the Allied peoples, customs, and contributions to the war effort; and concerning the Axis Powers and their conduct of the war, military strength, and ambitions.

A film, narrated in Chinese, of the Chungking memorial service for President Franklin D. Roosevelt, 1945.

Newsreels, including "United News," sponsored by the OWI, 1941-45, most narrated in English, with samples narrated in Portuguese, Arabic, French, Chinese, Afrikaans, and Japanese; "Fox Movietone News," covering the period 1942-45; "News of the Day," 1937-43; Free French newsreels, 1945; "Indian News," released in India in 1945; "Russian News," made in Russia, 1942-45; and "War Pictorial News," produced in England, 1943.

Records of the War Relocation Authority. RG 210

1942-43. 4 reels.

Films about the activities of the WRA, life in relocation camps, and the training and record of nisei soldiers in World War II.

Records of the United States Joint Chiefs of Staff. RG 218

1942-46. 9 reels.

Motion pictures relating to the development of radar, radio, guided missiles, and other equipment.

Records of Presidential Committees, Commissions, and Boards. RG 220

1957-66. 10 reels.

Records of the President's Committee on Employment of the Handicapped, consisting of films of the 1957 annual meeting, the life story of Glen Cunningham, and training for the handicapped. Also 1-minute television spots featuring President Dwight D. Eisenhower and Roy Campanella.

Records of the Office of the Bituminous Coal Consumers' Counsel. 1943. 2 reels. RG 223

Films entitled "Coal for Victory" and "Know Your Coal," illustrating methods of coal conservation.

Records of the Office of Strategic Services. 1942-45. 24 reels. RG 226

Films about the industry and people of Pearl Harbor prior to World War II and the Japanese attack of December 1, 1941. Films describing the social structure and behavior patterns of the Japanese and the geography and natural resources of Japan.

Films depicting the Allied landing in Sicily, 1943.

Records of the Office of Scientific Research and Development. 1943-44. 203 reels. RG 227

Films made by Divisions 8, 9, 10, 11, and 12 of the Office as illustrations for reports on the development of high explosives and rocket propellants; insecticides and protective chemicals for clothing and equipment; aerosols, gas mask absorbents, filters, and screen smoke; incendiary devices and hydraulic fluids; and amphibious vehicles.

Records of the Office of Inter-American Affairs. 1941-45. 45 reels. RG 229

Informational and propaganda films dealing with the peoples and cultures of Latin America, inter-American cooperation, Latin American minerals and archaeological treasures, a study of an ancient Inca city, and war activities of the United States.

Records of the Reconstruction Finance Corporation. 1943-47. 29 reels. RG 234

Films relating to a U.S. Commercial Company survey of the economy, geography, and sociology of the Micronesian Islands, 1945-47; and films of cinchona plantations, natives, and the countryside of Guatemala, taken in connection with the activities of the U.S. Commercial Company in developing sources of quinine, 1943-44.

Films of plantations, natives, cities, and the countryside of Brazil made in connection with activities of the Rubber Development Corporation, 1943-44.

General Records of the Department of Health, Education, and Welfare. ca. 1963. 1 reel. RG 235

A film illustrating language teaching techniques.

Records of the Federal Aviation Administration. 1957. 3 reels. RG 237

Films illustrating the functions and activities of the Administration.

National Archives Collection of World War II War Crimes RG 238

Records. 1921-45. 76 reels.

Films used as evidence at the war crimes trials of Axis leaders before the International Military Tribunal, Nuremberg, 1945-46, and before the International Military Tribunal for the Far East, Tokyo, 1946-48, consisting of German films documenting the Nazi rise to power and triumphs in Europe, 1921-44, the entry of Germany into Austria, 1938, the political and industrial activities of the Krupp family and company officials, 1930-40, the construction of the No. 1 Hermann Goering steel plant, 1939-41, and the Nazi Supreme Court trial of the 20th July 1944 conspirators against Adolf Hitler. Films of concentration camps taken by American and Russian forces as they advanced through Germany, 1945. Also a Japanese film entitled "Japan in Time of Emergency."

National Archives Collection of Foreign Records Seized, 1941- . RG 242

1916-50. 2,224 reels.

German documentaries and newsreels covering World War I land and sea battles and the life of Paul von Hindenburg. Leni Riefenstahl's film entitled "Triumph of the Will," made at the 1934 Nazi Party rally at Nuremberg, and coverage of the 1936 Olympic riding competition from her film entitled "Olympiad." A feature film that was used in anti-Semitic indoctrination entitled "The Jew Suss." The personal film collection of Eva Braun, ca. 1939-40. German films on the history of the Nazi Party in Germany, many aspects of World War II on all fronts, war materiel manufacture and weapons development, German culture, and the training of Hitler Youth and of political leaders for administrative posts in occupied countries.

Italian documentaries and newsreels covering World War II on several fronts, including the Ethiopian and Greek invasions and the North African campaign.

Japanese documentaries and newsreels, 1932-44, relating to the fishing industry, travel in Japan, the invasion of China, and many aspects of the war in the Pacific.

French newsreels made in 1944 about World War II and films made in ca. 1950 about the campaign against the Vietminh in Indochina.

Russian newsreels, educational films, documentaries, and feature films on subjects such as the natural sciences, technology, agriculture, transportation, housing, travel in the Soviet Union, and Russian culture and history. Films on the death of Nikolai Lenin, 1924; the fall of Berlin at the end of World War II and the meeting of Russian and Western Allied troops at the Elbe; Hungary; the socialization of several republics of the Soviet Union; Soviet cooperation with other Communist countries; and North Korea of 1950. Also several anti-American dramas.

North Korean films about the 38th parallel and of American prisoners at Pyongyang.

Chinese Communist anti-Nationalist propaganda films made during the postwar period and before the removal of Chiang Kai-shek to Taiwan.

American films relating to civilian victims of war, 1942, and to the escape of American prisoners of war from the Island of Palawan in the Philippines.

Records of the United States Strategic Bombing Survey. RG 243

ca. 1944. 7 reels.

Captured German films relating to American incendiary bombs and bombing methods and to German war industries.

Records of the Office of the Housing Expediter. RG 252

1946. 1 reel.

A film about housing for veterans.

National Archives Collection of Records of Inaugural Committees. RG 274

1965. 1 reel.

A film entitled "1965 Inaugural Preview."

Records of the Agency for International Development. RG 286

ca. 1955. 2 reels.

Films of the International Cooperation Administration, consisting of a report to the American people on technical cooperation and illustrating U.S. assistance to India, Libya, Ecuador, Indochina, Sudan, Ethiopia, Paraguay, Thailand, Indonesia, and Afghanistan in improving educational, agricultural, medical, and other techniques. Films concerning U.S. military assistance programs and cooperation in RIO, NATO, and SEATO.

Records of the Property Management and Disposal Service (General Services Administration). RG 291

ca. 1957. 1 reel.

A film concerning the processing of nickel ore at the defense materials service nicaro project in Cuba.

Records of the United States Information Agency. RG 306

1932-55. 368 reels.

Documentaries produced or acquired by the Agency for distribution abroad about many aspects of life in the United States; the lives of famous Americans; the history of aviation; World War II; peacetime uses of atomic energy; U.S. foreign relations, including treaties, the Marshall plan and reconstruction in Europe, visits of foreign heads of state to the United States, cultural exchange, international trade, the Berlin airlift, and international sporting events; and life in South America, Europe, North Africa, and the Soviet Union. Many instructional films that were used in technical assistance programs on such subjects as farming, poultry raising, swimming, child care, training of nurses and teachers, medicine, rehabilitation of the blind and of veterans, apprentice training, civilian defense, and industry.

Records of the Agricultural Research Service. RG 310

1939-49. 11 reels.

Films illustrating methods of cultivating and harvesting sugar beets.

Records of the Office of the Secretary of Defense. RG 330

1961. 19 reels.

Films of the inaugural ceremony and parade of President John F. Kennedy.

Records of Headquarters Army Ground Forces. RG 337

1942. 2 reels.

A film entitled "Speed With Power and Traction," demonstrating the uses of the MG-2 high-speed tractor.

Records of United States Air Force Commands, Activities, and Organizations. 1900-1964. 4,370 reels. RG 342

Films made or collected by the Air Force on the history of the development of flight, including activities of the Wright brothers from 1900 on, such as their demonstration flights in France, Italy, and the United States, and on the development of airplanes, gliders, balloons, dirigibles, autogiros, helicopters, rockets, jets, satellites, aeronautical oddities, parachutes from the 1930's on, ballistic cameras, and radar.

Films about early airraces, airshows, and distance and altitude records; the flight by Richard E. Byrd and Floyd Bennett to the North Pole, 1926; the Hindenburg crash, 1937; Finne Ronne's Antarctic Expedition, 1946-48; the dedication of the New York International Airport, 1948; and people prominent in the history of flight, including Wilbur and Orville Wright, Edward V. Rickenbacker, Billy Mitchell, Charles A. Lindbergh, Richard E. Byrd, Floyd Bennett, Igor Sikorsky, and Wiley Post.

Films reflecting noncombat activities of the Air Force and its predecessors, 1920's-64, including the airmail service; rescue and assistance missions in natural disaster areas at home and abroad; hurricane hunting; the Berlin airlift; training and maneuvers; airbase construction; the opening of the Air Force Academy, 1955; participation in the preparations for and activities of the International Geophysical Year, 1953-59; A-bomb tests in the Pacific and elsewhere; and research and development work in the fields of guided missiles, remote control weapons, supersonic flight, and space technology.

World War I films illustrating the activities of the Army Air Service in France.

Films made in all theaters of operation during World War II concerning the activities of the Army Air Forces and all other aspects of the war, including the AAF at home; women in the AAF; Axis concentration and prisoner-of-war camps and atrocities; Allied bombing missions over Europe and Africa and in the Pacific area; the defense of Britain and Moscow; the effects of bombing raids on Japan, including the atomic bombing of Hiroshima and Nagasaki; the surrender of Germany and Japan; and the customs, religion, industry, black market, and Allied occupation of Japan.

Films on aerial aspects of the Korean action and the truce-signing ceremonies.

Television news release prints on the war in Vietnam.

Films of the inaugurations of Presidents Franklin D. Roosevelt and Harry S. Truman. Films relating to the Presidency of John F. Kennedy, including his inaugural, his activities as President, and worldwide memorial services and tributes to him. Films of the funeral of Gen. John J. Pershing, 1948.

Films of the 1952 Olympic games.

Captured German films depicting the war in Poland and covering research and development of planes, gliders, helicopters, jets, rockets, and ballistic missiles, 1912-44. Captured Japanese films relating to preparations for the Pearl Harbor attack and World War II combat. A Russian film of the 1949 May Day celebration.

Many military and civilian leaders appear in these films, including Theodore Roosevelt, Dwight D. Eisenhower, Fiorello La Guardia, Winston Churchill, Richard M. Nixon, Chiang Kai-shek, Syngman Rhee, Paul von Hindenburg, Josef Stalin, and V. M. Molotov.

Records of the Defense Atomic Support Agency. RG 374

1954-62. 20 reels.

Classified and unclassified training films used by the Nuclear Weapons School to instruct in the care, handling, storage, and operation of atomic weapons.

Records of the Office of Civil Defense. RG 397

1952-60. 66 reels.

Documentaries produced by predecessor agencies of the OCD depicting nuclear bomb explosions, flood damage, and all phases of civil defense.

INDEX

References are to record group numbers

Accounts, Bureau of (Treasury), 39
Acheson, Dean, 59
Afghanistan, 286
Africa, 18, 200, 242, 306, 342
Agricultural Adjustment Administration, 145
Agricultural Research Service, 310
Agricultural Stabilization and Conservation Service, 145
Agriculture, 4, 16, 22, 33 48, 96 103, 145, 200, 208, 234, 242, 286, 306, 310
Agriculture, Department of, 33; Office of the Secretary of, 16
Air Force commands, activities, and organizations, U.S., 342
Air Service, 22, 111
Air Transport Command, 18
Alaska, 18, 48, 69, 200
Aleutian Islands, 75
Alfonso, King of Spain, 24
Alien Property, Office of, 131
Allied military governments, 80, 107, 111, 342
"America Honors Her War Dead," 117
American Expeditionary Forces, 24, 111
American Mutoscope & Biograph Co., 21
"American Scene" series, 59
Animals, 22, 26, 33, 75, 200
Anthropology, 106
Archaeology, 106, 229
Argentina, 59
Arizona, 70
Armat, Thomas, 200
Army, 53, 111, 200, 337
Army Air Forces, 18, 200, 342
Army Ground Forces, Headquarters of, 337
Army-Navy Screen Magazine, 111
Asia, 200
Atlanta, Ga., 200
Atom Bombs, 18, 111, 342, 374, 397
Atomic energy, 306, 342, 374
Atrocities, 18, 242, 342
Austria, 200
Automobiles, 200
Aviation, 18, 22, 24, 59, 80, 106, 111, 121, 178, 200, 237, 306, 342
Baker, Newton D., 24
Balfour, Arthur J., 59
Ball, George, 59
"Baptism of Fire," 28
Belgium, 24, 28
Bennett, Floyd, 342
Benson, William S., 24
Berkowitz, Jacob, 200
"Better Housing News Flashes," 31
"Birth of a Nation," 200
"Biscuit Eater, The," 200
Bituminous Coal Consumers' Counsel, Office of the, 223
"Black Legion," 200
Bolivia, 59
Boy Scouts, 22, 75
Braun, Eva, 242
Brazil, 59, 234
"Bringing the World to the Classroom" series, 69
Brown, Walter F., 28
Buildings, public, 28, 33, 69, 82, 103, 121, 182
Bulgaria, 200
Byrd, Richard E., 126, 178, 200, 342
Cabinets, U.S., 59, 75, 174
Campanella, Roy, 220
Canada, 111; National Film Board of, 200
Caribbean Islands, 18
Carpenter-Whitney Expedition, 48
Cartoons, 4, 200

Census, Bureau of, 29
Chamberlain, Clarence, 178
Chamberlain, George E., 4
Chaplin, Charlie, 200
Chapman, Oscar L., 48
Chemistry, 227
Chiang Kai-shek, 242, 343
Chiang Kai-shek, Madame, 59
Children's Bureau, 102
China, 18, 111, 170, 200, 208, 242
Churchill, Winston, 80, 200, 342
Civics, 200
Civil defense, 306
Civil Defense, Office of, 397
Civil rights, 174
Civil Service Commission, U.S., 146
Civil War, 178
Civil works, 69, 111
Civilian Conservation Corps, 35, 48,
Civilian Defense, Office of, 171
Clark, Champ, 4
"Coal for Victory," 223
Coast Guard, U.S., 26, 178, 200
Colombia, 70
Colorado, 106
Columbia Pictures, 200
Combat Bulletins, 80
Combat Reports, 111
Comedies, 200
Committees, commissions, and boards, Presidential, 220
Communications, 200, 218
Communism, 200
Concentration camps, 18, 238, 342
Conferences, 12, 43, 59, 80, 111, 200
Conferences, commissions, and expositions, international, 43
"Confessions of a Nazi Spy," 200
Congress, U.S., 39, 200
Congress, joint committees of, 128
Conservation, 33, 35, 48, 200, 208, 223
Constitution, U.S., 64
Coolidge, Calvin, 33, 59, 130, 200
Courts, U.S. district, 21
Cuba, 200, 291
Culture, foreign, 59, 200, 242, 306; U.S., 43, 59, 200, 306
Cunningham, Glen, 220
Daniels, Josephus, 24
Dearborn Independent newspaper, 200
Declaration of Independence, 64
Defense, 56
Defense Atomic Support Agency, 374
Defense, Office of the Secretary of, 330
Defense Production Act, 48
DeGaulle, Charles, 200
Dempsey, Jack, 21
Dillon, Douglas, 59
Dionne quintuplets, 178
Disasters, 18, 26, 69, 70, 96, 111, 200, 342, 397
"Dispatch from Reuter's," 200
Dixon, Joseph M., 75
Dominican Republic, 200
Drugs, 170
Dulles, John Foster, 200
Dyer, Alexander B., 24
Earhart, Amelia, 28
Eastman Teaching Films, Inc., 200
Economy, 33
Ecuador, 286
Edison, Thomas A., 200
Education, 15, 16, 33, 69, 70, 90, 111, 200, 208, 235, 286, 306
Education and Labor, Senate Committee on, 46
Education, Office of, 12
Education, White House Conference on, 12, 103
Egypt, 170
Eisenhower, Dwight D., 12, 59, 111, 200, 220, 342
Elizabeth, Queen of England, 119
Ellsworth, Lincoln, 200
Engineering Board Film Digest, 111
England, 18, 59, 80, 96, 111, 171 178, 200, 342
Eniwetok, 80
Eskimos, 75
Ethiopia, 111, 200, 242, 286
Ethnology, 200
Ethnology, Bureau of American, 106
Europe, 18, 24, 111, 117, 306, 342
Exel, Prince of Denmark, 24
Expedition, Rodman Wanamaker Historical, 75

Exploration, 48, 64, 126, 200, 342
Expositions, 43, 59
"Eyewitness to History," 200
"Face the Nation," 174
Farley, James A., 28
Farm Bureau Federations, American, 33
Farm Credit Administration, 103
Farm Security Administration, 96
Farmers Home Administration, 96
Federal art project, 69
Federal Aviation Administration, 237
Federal Bureau of Investigation, 26, 65 200
Federal Emergency Relief Administration, 33
Federal Extension Service, 33
Federal Housing Administration, 31
Federal Reserve System, 82
Federal theatre project, 69
Federal Works Agency, 48
"Fight for Life," 12
Film Bulletins, 111
Film Service, U.S., 16
Finland, 96, 111, 200
Fish and Wildlife Service, 22, 26
Fisheries, Bureau of, 22
Fishing, 242
Flaherty, Robert, 145
Foch, Ferdinand, 24
Food Administration, U.S., 4, 171
Food Control Act, 4
Ford, Henry, and family, 25, 200
Ford collection, 200
Ford Motor Co., 200
Foreign aid, 59, 208, 286, 306
"Foreign Correspondent," 200
Foreign films, 28, 80, 107, 111, 170, 200, 208, 238, 242, 243, 342
Foreign Liquidation Commission, 59
Foreign policy, 59, 306
Foreign records seized, 1941 , National Archives collection of, 242
Foreign Service, U.S., 59
Forest Service, U.S., 33
Forestry, 33
Fort Story, Va., 70
Four-H Club Foundation, National, 200
France, 24, 28, 111, 200, 242, 342
Funerals, 200, 342
Gaza Strip, 59
General Land Office, 48
General Services Administration, 291
Geography, 200
Geological Survey, U.S., 48
Geology, 48
George V, King of England, 24, 119
Germany, 18, 28, 59, 111, 131, 200, 238, 242, 243, 342
Gleaves, Albert, 24
Glenn, John H., 200
Goddard, Robert H., 200
Goering, Hermann, 238
Goldberg, Arthur, 174
"Gone With The Wind," 200
Grange, National, 35
Grayson, C. T., 24
Greece, 59, 200, 242
Griffith, D. W., 200
Guam, 80, 200
Guatemala, 234
Halsey, William F., 200
Hamburg-American Line-North German Lloyd, 131
Handicapped, 12, 200, 220, 306
Harding, Warren G. and Mrs., 24
Harmon collection, 200
Harriman, W. Averell, 59
Haruta & Co., Inc., 131
"Harvest of Shame," 174
Hawaii, 48, 200, 226
Health, 200
Health, Education, and Welfare, Department of, 235
Herrick, Myron T., 24
Herter, Christian A., 59
Hindenburg, Paul von, 242, 342
Hiroshima, 18
Historic sites, 48
Historical Reports, 111
Hitler, Adolf, 238
Holland, 24, 28, 59, 200
Honduras, 106

Hoover, Herbert C., 4, 28, 33, 130
Housing, 12, 31, 48, 69, 96, 207, 208 242, 252
Housing and Urban Development, Department of, 207
Housing Expediter, Office of the, 252
Hull, Cordell, 47
Humphrey, Hubert H., 174
Hunting, 200
Hylan, John F., 24
Inaugural Ceremonies, Joint Congressional Committee on, 128
Inaugural committees, National Archives collection of records of, 274
India, 18, 200, 208, 286
Indian Affairs, Bureau of, 75
Indian Affairs, Office of, 48
Indians, American, 48, 75, 106
Indochina, 242, 286, 342
Indonesia, 286
Industry, 21, 25, 26, 70, 86, 104, 111 178, 179, 200, 208, 238, 243, 291, 306
Information Agency, U.S., 306
Inland Waterways Corporation, 91
Inspection and Survey, Board of, 38
Inter-American Affairs, Office of, 229
Interior, Department of the, 48; Office of the Secretary of the, 48
International Development, Agency for, 286
International Film Corp., 200
International Geophysical Year, 342
International military tribunals, 238
Israel, 59
Italy, 59, 111, 200, 242, 342
Ivens, Joris, 16
Japan, 18, 59, 80, 111, 200, 210, 226, 238, 242, 342
Japanese relocation, 208, 210
Johnson, Lyndon B., 128, 174, 207
Joint Chiefs of Staff, 218
"Journey to Jerusalem," 200
Kaiser, Henry J., 178
Kaufman, David E., 59
Kennedy, John F., 174, 200, 330, 342
Khrushchev, Nikita, 200
"Know Your Coal," 223
"Know Your Money," 87
Korean action, 56, 59, 80, 111, 238, 242, 342
Krupp family and company, 238
Labor, 46, 86, 96
Labor, Department of, 174
Labor Relations Board, National, 25
Labor Standards, Bureau of, 100
LaGuardia, Fiorello, 342
"Land, The," 145
Landon, Alfred M., 47
Lansing, Robert, 24
"Last Rites of the Battle Ship Maine," 18
Latin America, 229
Law enforcement, 26, 28, 33, 65, 87, 170, 174
League of Nations, 24, 200
Lend-lease, 208
Lenin, Nikolai, 242
Lever, Asbury F., 4
Library of Congress, 64
Libya, 286
Lindbergh, Charles A., 106, 111, 342
Lorentz, Pare, 12, 96
Lubin, Sigmund, 21
MacMillan, Donald, 200
Mail service, 28, 80, 200, 342
"Man Hunt," 200
"Man I Married, The," 200
"March of Time," 59, 80, 200
Mariana Islands, 80
Marine Corps, U.S., 24, 127, 200
Maritime Commission, U.S., 178
Marshall plan, 59
Medicine, 15, 80, 90, 100, 102, 111, 220, 234, 286, 306
"Meet The Press," 174
Merchant marine, 178
Mexican Punitive Expedition, 111
Mexico, 59, 200
Micronesia, 234
Midway Island, 80
Mines, Bureau of, 48, 70, 111
Mining, 48, 70
Minnesota, 91
Minorities, cultures, 200
Mint, Bureau of, 104
"Mission to Moscow," 200
Mitchell, Billy, 342

Molotov, V. M., 342
Monuments Commission, American Battle, 117
Monuments, national, 48
Motion Picture Record Division, 69
Movietone News, 200
Music, 59
Myers, William I., 103
Nagasaki, 18
Narcotics and Dangerous Drugs, Bureau of, 170
National Archives and Records Service, 64
National Archives gift collection, 200
National Bureau of Standards, 64
National Educational Television, 29
National Historical Publications Commission, 64
National Youth Administration, 69, 119
NATO, 59, 286
Naval Operations, Chief of, 38
Naval Personnel, Bureau of, 24
Navigation, 26
Navigation, Bureau of, 24
Navy, British, 24; Italian, 24; Turkish, 24; U.S., 24, 80, 111, 200
Navy, Department of the, 80, 111
Nazis and nazism, 59, 200, 238, 242
Near East, 111
Negroes, 111, 119, 208
Netherlands Coal Mines, Association of, 59
New Mexico, 106
New Orleans, 91
New, Harry S., 28
"New York Hat, The," 200
"News of the Day," 200
Newsreels, 111, 200, 208, 242
Nickelodeons, 200
"Night Train," 200
Nisei, 111, 210
Nixon, Richard M., 128, 342
Okinawa, 80
O'Malley, Henry, 22
Ordnance, 24
Orientation films, U.S. Army, 111
"Our Own United States," 200
Pacific Islands, 18
Panama Canal, 18, 59, 111
Paraguay, 286
Paramount News, 200
Paramount Pictures, 200
Parks, National, 28, 48, 70, 75, 79; State, 48
Pathe newsreels, 200
Pearl Harbor, 226
Pennsylvania, 104
Pershing, John J., 24, 342
Philippine Islands, 200, 242
"Physical Science" series, 69
Planning, 106, 200
"Plow That Broke The Plains, The," 96
Poland, 28, 342
Political parties, U.S., 130, 200
Post, Wiley, 342
Post Office Department, 28, 200
"Power and the Land," 16
Price Administration, Office of, 188
Prisoners of war, 18, 24, 59, 80, 242
Prisons, Bureau of, 129
Property Management and Disposal Service (GSA), 291
"Protecting the Public," 129
Public Building Administration, 48
Public Buildings Service, 121
Public Debt, Bureau of the, 53
Public Health Service, 90
Public Relations, Bureau of, 107
Public Roads, Bureau of, 33
Public Works, 39
Pure Food and Drug Act, 33
Railroad, Alaska, 48
Reclamation, Bureau of, 48
Reconstruction Finance Corporation, 234
Red Cross, 18, 24, 59, 111, 200
Refugees, 24, 59, 200
Rehabilitation, 15, 69, 306
Research, 38, 227
Rescue operations, 24, 26, 111, 178, 342
Revolutionary War, 178

Rhee, Syngman, 342
Rickenbacker, Eddie, 342
Riefenstahl, Leni, 242
RIO,. 286
"River, The," 96
Rodman, Hugh, 24
Ronne, Finne, 342
Roosevelt, Franklin D., 28, 39, 47 70, 80, 82, 103, 111, 119, 121, 178, 200, 208, 342
Roosevelt, Theodore, 342
Rubber Development Corporation, 234
Rural Electrification Administration, 16
Rural Settlement Administration, 96
Rusk, Dean, 59
Russia, 96, 111, 200, 242, 306, 342
Russo-Finish War, 200
Ryukyu Islands, 80
Saipan, 80
Salvation Army, 53
San Salvador, 59
Saulsbury, Willard, 4
Science, 242
"Science of Life," 90
Scientific Research and Development, Office of, 227
Scotland, 96
SEATO, 286
Secret Service, U.S., 87, 200
"See America First," 200
Selig Corp., 18
Senate, U.S., 46
Shakleton, Sir Ernest, 200
Shanghai, China, 59
Sharkey, Jack, 21
Ships, 24, 26, 59, 80, 111, 178
Shore installations, Navy, 24
Siberia, 75
Sicily, 59, 226
Signal Officer, Office of the Chief, 111
Sikorsky, Igor, 342
Siles, Hernando, 59
Sims, William S., 24
Sino-Japanese conflict of 1932, 200
Smithsonian Institution, 106
Social problems, U.S., 200
Social security, 208
Social Security Administration, 47, 208
Solomon Islands, 80
Sousa, John Philip, 24
South America, 18, 59, 306
Space flight, 200, 342
Spanish Civil War (1937), 111
Special Bulletins series, 111
"Speed With Power and Traction," 337
Sports, 21, 26, 111, 200, 242 306, 342
Staff Film Reports, 111
Stalin, Josef, 342
State, Department of, 59
Statesmen, 59
"Stop Silicosis," 100
Strategic Bombing Survey, U.S., 243
Strategic Services, Office of, 59, 226
Sudan, 286
Sweden, 96
Taft, William Howard, 75, 111
Taiwan, 242
Tanks, 38
Team 21, 111
Technology, 200, 227
Telenews, 200
Tennessee, 106, 200
Tennessee Valley Authority, 48
Territories and Island Possessions, Division of, 48
Territories, Office of, 126
Testing, 64
Texas, 70, 200
Thailand, 286
"They Dare Not Love," 200
"Thunderbolts," 18
Trade, foreign, 174, 306
Training, 12, 18, 24, 26, 29, 80, 111, 200, 210, 220, 306, 310, 374
Transportation, 242
Travelogs, 200, 242
Treasury, Department of the, 39, 53, 56
Treaties, 111
"Triumph of the Will," 242
Truman, Harry S., 48, 80, 111, 200, 342

Tunney, Gene, 21
Twain, Mark, 91
"Uncle Sam--The Good Neighbor," 59
"Underground," 200
United Nations, 59, 200
United Nations Educational, Scientific, and Cultural Organization, 59
"United News," 208
Universal News, 200
Unknown Soldier, Tomb of the, 111
Uruguay, 59
"US," 43
Veterans, 252
Veterans Administration, 15
Victoria, Queen of Spain, 24
Vietminh, 242
Vietnam war, 56, 342
"View From the Cabinet, A," 174
Virgin Islands, 24, 48
Volcanoes, 200
War crimes trials, 111, 238
War Film series, 111
War Information, Office of, 59, 208
War of 1812, 178
War, Office of the Secretary of, 107
"War Pictorial News" (OWI), 208
War Production Board, 179
War Relocation Authority, 111, 210
War Risk Insurance, Bureau of, 15
War Trade Board, 182
Warner Bros, Pictures, 200
"Washington Conversation," 174
Washington, D.C., 106
"Washington Parade, The," 200
Weather, 26, 200
Weaver, Robert C., 207
Welles, Roger, 24
Welles, Sumner, 59
White House Office, 130
Whitman, Charles S., 24
Wilson, Woodrow, 24, 111
Wirtz, Willard, 174
Women, 69, 111, 208
Women's Bureau, 86
Work Projects Administration, 69
World affairs, 59
"World in Flames, The," 200
World War I, 24, 33, 53, 111, 200, 242, 342
World War II, 18, 26, 28, 33 56, 59, 80, 107, 111, 127, 171, 178, 179, 188, 200, 208, 210, 226, 229, 238, 242, 243, 306, 342
World War II war crimes records, National Archives collection of, 238
Wright brothers, 342
Wyler, William, 18
"You Can't Get Away With It," 65
"Your National Archives," 64
Youth, 242
Yacatan, 106

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